

ART MAJOR, BACHELOR OF ARTS (BA)

The BA in Art provides a foundation in art practice that emphasizes exploration, creative problem solving, and cultural awareness. Students develop a range of technical skills while exploring different ways of making art. Courses in Visual Culture provide historical context and skills in visual analysis. Advanced coursework is flexible, students choose an area of art that most interests them: drawing, painting, printmaking, illustration, ceramics, sculpture, photography, digital media, or visual culture.

Whether students are interested in developing vision and skill in making art or interested in curatorial or cultural leadership careers, the BA Art offers a flexible approach to the study of art.

The Art Program recommends all Art majors to complete a minor or certificate in an additional area of study. Consult with faculty advisor about what minor or certificate best suits interests and goals.

Note: two years of a single high school foreign language or one year of a single college level foreign language is required.

Required Foundation Courses

ART 201	STUDIO I: IMAGE AND TECHNOLOGY	5
ART 202	STUDIO II: TECHNIQUES AND MATERIALS	5
ART 213	THE VISUAL ART EXPERIENCE	5
or ART 210	VISUAL CULTURE	
ART 300	DRAWING	5
ART 320	CAREERS IN THE ARTS	1

Required Visual Culture Courses

ART 312	ART ACROSS TIME: PREHISTORY TO 17TH CENTURY	5
or ART 314	THE BODY IN ART	
ART 313	ART ACROSS TIME: 18TH CENTURY TO CONTEMPORARY	5
or ART 315	HISTORY OF PHOTOGRAPHY	
ART 331	CONTEMPORARY ART	5

Art Experience Electives 15

In consultation with their faculty advisor, students choose three of the following courses:

ART 225	CERAMICS I	
or ART 325	CERAMICS II	
ART 301	ILLUSTRATION	
ART 302	COLOR THEORY	
ART 303	DIGITAL ART	
ART 305	PHOTOGRAPHY: DIGITAL PRACTICES	
ART 308	PHOTOGRAPHY: BLACK AND WHITE	
ART 314	THE BODY IN ART	
ART 315	HISTORY OF PHOTOGRAPHY	
ART 340	NATIVE NORTH AMERICAN ART	
ART 355	PAINTING	
ART 356	WATERCOLOR	
ART 360	PRINTMAKING	
ART 365	SCULPTURE	

ART 381	FIBER AND TEXTILES	
ART 396	EXPERIMENTAL	
Art Focus		10
In consultation with their faculty advisor, students complete 10 advanced level credits in one focus area. 400-level courses can be repeated for credit.		
Ceramics		
ART 425	CERAMICS III	
Drawing		
ART 400	DRAWING	
ART 401	LIFE DRAWING	
Digital		
ART 403	DIGITAL ART: THE MOVING IMAGE	
Illustration		
ART 411	ADVANCED ILLUSTRATION	
Painting		
ART 455	PAINTING II	
Photography		
ART 404	PHOTOGRAPHY: ADVANCED PRACTICE	
Printmaking		
ART 460	PRINTMAKING	
Sculpture		
ART 465	SCULPTURE	
Visual Culture		
ART 407	ART AS SOCIAL ACT	
or ART 406	ART AND COMMUNITY	
ART 410	WRITING ABOUT ART	
Professional Practice		4-6
In consultation with their faculty advisor, students complete a minimum of 4 credits in Professional Practice topics. ART 439 to be repeated for credit.		
ART 439	TOPICS IN PROFESSIONAL PRACTICE	
Required Capstone		
ART 490	SENIOR CAPSTONE (a UGR–senior capstone)	5
Total Credits		70-72

University Competencies and Proficiencies

English (<http://catalog.ewu.edu/undergraduate-degree/#newitemtext>)

Quantitative and Symbolic Reasoning (<http://catalog.ewu.edu/undergraduate-degree/#mathcompproficienciestext>)

Placement and Clearance (<http://catalog.ewu.edu/placement/>)
 Prior Learning/Sources of Credit AP, CLEP, IB (<http://catalog.ewu.edu/prior-learning/>)

General Education Requirements (<http://catalog.ewu.edu/undergraduate-degree/#generaleducationrequirementsstext>) (GER)

- Minimum Credits—180 cumulative credit hours
 - 60 upper-division credits (300 level or above)
 - 45 credits in residence (attendance) at Eastern, with at least 15 upper-division credits in major in residence at Eastern
- Minimum Cumulative GPA ≥ 2.0

Breadth Area Core Requirements (BACR)

Humanities and Arts (<http://catalog.ewu.edu/undergraduate-degree/#humanitiesandfineartsgecrtext>)
Natural Sciences (<http://catalog.ewu.edu/undergraduate-degree/#naturalsciencesgecrtext>)
Social Sciences (<http://catalog.ewu.edu/undergraduate-degree/#socialsciencesgecrtext>)

University Graduation Requirements (<http://catalog.ewu.edu/undergraduate-degree/#universitygraduationrequirementstext>) (UGR)

Diversity Course List (<http://catalog.ewu.edu/undergraduate-degree/#cultureandgenderdiversityintheuslisttext>)
Foreign Language (<http://catalog.ewu.edu/undergraduate-degree/#foreignlanguageugrtext>) (for Bachelor of Arts)
Global Studies Course List (<http://catalog.ewu.edu/undergraduate-degree/#internationalstudiesrequirementtext>)
Minor or Certificate (<http://catalog.ewu.edu/undergraduate-degree/#majorminororcertificateugrtext>)
Senior Capstone Course List (<http://catalog.ewu.edu/undergraduate-degree/#capstonecourselisttext>)

Application for Graduation (use EagleNET (<https://inside.ewu.edu/eaglenet/>)) must be made at least two terms in advance of the term you expect to graduate (undergraduate and post-baccalaureate).

Use the Catalog Archives (<https://catalog.ewu.edu/archives/>) to determine two important catalog years (<http://catalog.ewu.edu/undergraduate-degree/#activecatalogruletext>).

Degree Works (<https://inside.ewu.edu/records-and-registration/degree-works/>) calculates based on these two catalog years.

- a. The catalog *in effect at the student's first term* of current matriculation is used to determine **BACR** (Breadth Area Credit Requirements) and **UGR** (Undergraduate Graduation Requirements).
- b. The catalog *in effect at the time the student declares a major or minor* is used to determine the program requirements.

Students who earn a BA in Art at EWU should be able to do the following:

- demonstrate advanced technical skills in a studio concentration; PLO-4;
- produce a professional quality artist's portfolio; PLO-1;
- use appropriate terminology to evaluate works of art; PLO-2;
- write a well-crafted artist's statement; PLO-3.