

STUDIO ART MAJOR, BACHELOR OF FINE ARTS (BFA)

The BFA in Studio art is a professional degree that prepares students for careers as practicing artists and/or further pursuit of a Master of Fine Arts Degree. The program offers a deeper emersion in studio practice with added emphasis on conceptual exploration, writing skills, and knowledge in contemporary art. BFA students develop, produce, exhibit and defend a cohesive body of work.

BFA students are recommended to declare a minor in Visual Culture and/or a related field of study that supports their research.

Students must apply and be accepted into the BFA program. BFA applications are accepted in the Spring quarter prior to the intended BFA year. Students admitted to the BFA program must complete an entire sequential year of study which includes Fall, Winter, and Spring quarters of an entire academic year. Students work closely with an art faculty advisor as they complete the BFA in Studio Art.

Students must have a minimum overall GPA of 2.5 and at least 50 Art credits complete that include ART 312, ART 313, and ART 331 (15 credits of Visual Culture) in order to apply to the program.

Once accepted, students must maintain a GPA of 2.75 or higher in all enrolled art courses to maintain status in the BFA Program.

Foundation Requirements

ART 201	STUDIO I: IMAGE AND TECHNOLOGY	5
ART 202	STUDIO II: TECHNIQUES AND MATERIALS	5
ART 213	THE VISUAL ART EXPERIENCE	5
or ART 210	VISUAL CULTURE	
ART 300	DRAWING	5
ART 320	CAREERS IN THE ARTS	1

Visual Culture

ART 312	ART ACROSS TIME: PREHISTORY TO 17TH CENTURY	5
or ART 314	THE BODY IN ART	
ART 313	ART ACROSS TIME: 18TH CENTURY TO CONTEMPORARY	5
or ART 315	HISTORY OF PHOTOGRAPHY	
ART 331	CONTEMPORARY ART	5
ART 410	WRITING ABOUT ART	5
ART 407	ART AS SOCIAL ACT	5
or ART 406	ART AND COMMUNITY	

Art Experience 15

In consultation with art advisor, choose three of the following courses:

ART 225	CERAMICS I	
or ART 325	CERAMICS II	
ART 301	ILLUSTRATION	
ART 302	COLOR THEORY	
ART 303	DIGITAL ART	
ART 305	PHOTOGRAPHY: DIGITAL PRACTICES	

ART 308	PHOTOGRAPHY: BLACK AND WHITE	
ART 314	THE BODY IN ART	
ART 315	HISTORY OF PHOTOGRAPHY	
ART 340	NATIVE NORTH AMERICAN ART	
ART 355	PAINTING	
ART 356	WATERCOLOR	
ART 360	PRINTMAKING	
or ART 301	ILLUSTRATION	
ART 365	SCULPTURE	
ART 381	FIBER AND TEXTILES	
ART 396	EXPERIMENTAL	

Art Focus—in consultation with your faculty advisor 18

Complete 18 advanced level credits in one or two studio discipline areas.

400 level Art courses (including 450 workshop courses) can be repeated for credit.

Ceramics

ART 425	CERAMICS III	
ART 450	WORKSHOP IN ART (ceramics focus)	

Digital

ART 403	DIGITAL ART: THE MOVING IMAGE	
ART 450	WORKSHOP IN ART (digital art focus)	

Drawing

ART 400	DRAWING	
ART 401	LIFE DRAWING	

Illustration

ART 411	ADVANCED ILLUSTRATION	
ART 450	WORKSHOP IN ART (illustration focus)	

Painting

ART 455	PAINTING II	
ART 450	WORKSHOP IN ART (painting focus)	

Photography

ART 404	PHOTOGRAPHY: ADVANCED PRACTICE	
ART 450	WORKSHOP IN ART (photography focus)	

Printmaking

ART 460	PRINTMAKING	
ART 450	WORKSHOP IN ART (printmaking focus)	

Sculpture

ART 465	SCULPTURE	
ART 450	WORKSHOP IN ART (sculpture focus)	

Professional Practice Electives 4-6

In consultation with art advisor choose topics that best fit professional goals, ART 439 may be repeated.

ART 439	TOPICS IN PROFESSIONAL PRACTICE	
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BFA Thesis Year Requirements

ART 470	BFA THESIS AND RESEARCH (fall quarter)	1
ART 470	BFA THESIS AND RESEARCH (winter quarter)	1
ART 472	BFA THESIS AND EXHIBITION (spring quarter)	5

Senior Capstone

ART 490	SENIOR CAPSTONE	5
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Total Credits 95-97

University Competencies and Proficiencies

English (<http://catalog.ewu.edu/undergraduate-degree/#newitexttext>)
 Quantitative and Symbolic Reasoning (<http://catalog.ewu.edu/undergraduate-degree/#mathcompmproficiencies>)
 Placement and Clearance (<http://catalog.ewu.edu/placement/>)
 Prior Learning/Sources of Credit AP, CLEP, IB (<http://catalog.ewu.edu/prior-learning/>)

- b. The catalog *in effect at the time the student declares a major or minor* is used to determine the program requirements.

General Education Requirements (<http://catalog.ewu.edu/undergraduate-degree/#generaleducationrequirements>) (GER)

- Minimum Credits—180 cumulative credit hours
 - 60 upper-division credits (300 level or above)
 - 45 credits in residence (attendance) at Eastern, with at least 15 upper-division credits in major in residence at Eastern
- Minimum Cumulative GPA ≥ 2.0

Breadth Area Core Requirements (BACR)

Humanities and Arts (<http://catalog.ewu.edu/undergraduate-degree/#humanitiesandfineartsgecrtext>)
 Natural Sciences (<http://catalog.ewu.edu/undergraduate-degree/#naturalciencesgecrtext>)
 Social Sciences (<http://catalog.ewu.edu/undergraduate-degree/#socialciencesgecrtext>)

University Graduation Requirements (<http://catalog.ewu.edu/undergraduate-degree/#universitygraduationrequirements>) (UGR)

Diversity Course List (<http://catalog.ewu.edu/undergraduate-degree/#cultureandgenderdiversityintheuslisttext>)
 Foreign Language (<http://catalog.ewu.edu/undergraduate-degree/#foreignlanguageugrtext>) (for Bachelor of Arts)
 Global Studies Course List (<http://catalog.ewu.edu/undergraduate-degree/#internationalstudiesrequirementtext>)
 Minor or Certificate (<http://catalog.ewu.edu/undergraduate-degree/#majorminororcertificateugrtext>)
 Senior Capstone Course List (<http://catalog.ewu.edu/undergraduate-degree/#capstonecourselisttext>)

Application for Graduation (use EagleNET (<https://inside.ewu.edu/eaglenet/>)) must be made at least two terms in advance of the term you expect to graduate (undergraduate and post-baccalaureate).

Use the Catalog Archives (<https://catalog.ewu.edu/archives/>) to determine two important catalog years (<http://catalog.ewu.edu/undergraduate-degree/#activecatalogruletext>).

Degree Works (<https://inside.ewu.edu/records-and-registration/degree-works/>) calculates based on these two catalog years.

Students who successfully earn a BFA in Studio Art from EWU should be able to do the following:

- demonstrate advanced technical skills in a studio concentration; PLO-4;
- produce a coherent body of work for thesis exhibition; PLO-5;
- produce a professional quality artist's portfolio; PLO-1;
- provide a compelling oral defense of their thesis exhibition; PLO-6.
- use appropriate terminology to evaluate works of art; PLO-2;
- write a well-crafted artist's statement; PLO-3.

- a. The catalog *in effect at the student's first term* of current matriculation is used to determine **BACR** (Breadth Area Credit Requirements) and **UGR** (Undergraduate Graduation Requirements).