

STUDIO ART MAJOR, BACHELOR OF FINE ARTS (BFA)

The BFA in Studio art is a professional degree that prepares students for careers as practicing artists and/or further pursuit of a Master of Fine Arts Degree. The program offers a deeper emersion in studio practice with added emphasis on conceptual exploration, writing skills, and knowledge in contemporary art. BFA students develop, produce, present and defend a cohesive body of work.

Students must apply and be accepted into the BFA program by submitting a portfolio spring quarter of their junior year. Once accepted, students declare the BFA major and complete the program fall, winter and spring quarter of their senior year. Students interested in the BFA should consult with a faculty advisor prior to the application deadline.

BFA students are recommended to declare a minor in Art History and/or a related field of study that supports their research.

Students work closely with an art faculty advisor as they work towards completing the BFA in Studio Art. Students must apply and be accepted into the BFA program.

Foundation Requirements

ART 201	STUDIO I: IMAGE AND TECHNOLOGY	5
ART 202	STUDIO II: TECHNIQUES AND MATERIALS	5
ART 213	THE VISUAL ART EXPERIENCE	5
or ARTH 210	VISUAL CULTURE	

Art History

ARTH 300	ART ACROSS TIME: PREHISTORY TO 17TH CENTURY	5
ARTH 302	ART ACROSS TIME: 18TH CENTURY TO CONTEMPORARY	5
ARTH 331	CONTEMPORARY ART	5
ARTH 400	WRITING ABOUT ART	5

Studio Experience

ART 300	DRAWING	5
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2D Experience—choose one

ART 355	PAINTING	5
ART 360	PRINTMAKING	5
or ART 301	ILLUSTRATION	

3D Experience—choose one

ART 225	CERAMICS I	5
or ART 325	CERAMICS II	
ART 365	SCULPTURE	

Digital Experience—choose one

ART 303	DIGITAL ART	5
ART 305	PHOTOGRAHY: DIGITAL PRACTICES	

Studio Discipline—in consultation with your faculty advisor

Complete 15 upper division credits in one or two studio discipline areas.	15
400 level art courses (including 450 workshop courses) may be repeated for credit.	

Ceramics

ART 325	CERAMICS II	
ART 425	CERAMICS III	
ART 450	WORKSHOP IN ART (ceramics focus)	
Digital		
ART 303	DIGITAL ART	
ART 403	DIGITAL ART II	
ART 450	WORKSHOP IN ART (digital art focus)	
Drawing		
ART 400	DRAWING II	
ART 401	LIFE DRAWING	
ART 450	WORKSHOP IN ART (drawing focus)	
Painting		
ART 355	PAINTING	
ART 455	PAINTING II	
ART 450	WORKSHOP IN ART (painting focus)	
Photography		
ART 305	PHOTOGRAHY: DIGITAL PRACTICES	
ART 308	PHOTOGRAPHY: BLACK AND WHITE	
ART 404	PHOTOGRAPHY: ADVANCED PRACTICE	
ART 450	WORKSHOP IN ART (photography focus)	
Printmaking		
ART 360	PRINTMAKING	
ART 460	PRINTMAKING II	
ART 450	WORKSHOP IN ART (printmaking focus)	
Sculpture		
ART 365	SCULPTURE	
ART 465	SCULPTURE	
ART 450	WORKSHOP IN ART (sculpture focus)	
BFA Thesis Year Requirements		
ART 470	BFA THESIS AND RESEARCH (fall quarter)	1
ART 470	BFA THESIS AND RESEARCH (winter quarter)	1
ART 472	BFA THESIS AND EXHIBITION (spring quarter)	5
Art Electives—chosen in consultation with your faculty advisor		
8		
Choose ART 407 or ART 408 and any course from the following subject codes (300 and above level courses only): ART, ARTH, CRWR, FILM, MUSC, THTR		
ART 407	SOCIAL AESTHETICS	
or ART 408	BODY AND TIME	
Senior Capstone		
ART 490	SENIOR CAPSTONE	5
Total Credits		90

University Competencies and Proficiencies

English (<http://catalog.ewu.edu/undergraduate-degree/#newitemtext>)

Quantitative and Symbolic Reasoning (<http://catalog.ewu.edu/undergraduate-degree/#mathcompproficienciestext>)

Placement and Clearance Exams (<http://catalog.ewu.edu/placement/>)

Prior Learning/Sources of Credit AP, CLEP, IB (<http://catalog.ewu.edu/prior-learning/>)

General Education Requirements (<http://catalog.ewu.edu/undergraduate-degree/#generaleducationrequirementsger>) (**GER**)

- Minimum Credits—180 cumulative credit hours
 - 60 upper-division credits (300 level or above)
 - 45 credits in residence (attendance) at Eastern, with at least 15 upper-division credits in major in residence at Eastern
- Minimum Cumulative GPA ≥ 2.0

- use appropriate terminology to evaluate works of art; PLO-2;
- write a well-crafted artist's statement; PLO-3;

Breadth Area Core Requirements (<http://catalog.ewu.edu/undergraduate-degree/#generaleducationcorerequirementsgecr>) (**BACR**)

Humanities and Arts (<http://catalog.ewu.edu/undergraduate-degree/#humanitiesandfineartsgecr>)
Natural Sciences (<http://catalog.ewu.edu/undergraduate-degree/#naturalsciencesgecr>)
Social Sciences (<http://catalog.ewu.edu/undergraduate-degree/#socialsciencesgecr>)

University Graduation Requirements (<http://catalog.ewu.edu/undergraduate-degree/#universitygraduationrequirementsugr>) (**UGR**)

Diversity Course List (<http://catalog.ewu.edu/undergraduate-degree/#cultureandgenderdiversityintheuslist>)
Foreign Language (<http://catalog.ewu.edu/undergraduate-degree/#foreignlanguageugr>) (for Bachelor of Arts)
Global Studies Course List (<http://catalog.ewu.edu/undergraduate-degree/#internationalstudiesrequirement>)
Minor or Certificate (<http://catalog.ewu.edu/undergraduate-degree/#majorminororcertificateugr>)
Senior Capstone Course List (<http://catalog.ewu.edu/undergraduate-degree/#capstonecourselist>)

All admitted students must officially Declare a Major (<https://inside.ewu.edu/center-for-academic-advising-and-retention/academic-planning-tools/declare-your-major/>) by the time they reach 90 credits (junior standing).

Application for Graduation (use EagleNET (<https://inside.ewu.edu/eaglenet/>)) must be made at least two terms in advance of the term you expect to graduate (undergraduate and post-baccalaureate).

Use the Catalog Archives (<https://catalog.ewu.edu/archives/>) to determine two important catalog years (<http://catalog.ewu.edu/undergraduate-degree/#activecatalogrule>).

SOAR (<https://soar.ewu.edu/selfservice/general/home.html>) calculates based on these two catalog years.

1. The catalog *in effect at the student's first term* of current matriculation is used to determine **BACR** (Breadth Area Credit Requirements) **and** **UGR** (Undergraduate Graduation Requirements).
2. The catalog *in effect at the time the student declares a major or minor* is used to determine the program requirements.

Students who successfully earn a BFA in Studio Art from EWU should be able to do the following:

- demonstrate advanced technical skills in a studio concentration; PLO-4;
- produce a coherent body of work for thesis exhibition; PLO-5;
- produce a professional quality artist's portfolio; PLO-1;
- provide a compelling oral defense of their thesis exhibition; PLO-6.