

FILM AND DIGITAL MEDIA MAJOR, BACHELOR OF ARTS (BA)

Notes: two years of a single high school foreign language or one year of a single college-level foreign language is required.

Required Courses

FILM 110	INTRODUCTION TO FILMIC ARTS MEDIA PRODUCTION	5
FILM 214	FILM AND THE HUMANITIES	5
FILM 221	NARRATIVE SCRIPT ANALYSIS	5
FILM 305	ACTING FOR DIRECTORS AND WRITERS	2
FILM 311	FILM PRODUCTION	5
FILM 312	FILM DIRECTING AND PRODUCING	5
FILM 321	WRITING THE SHORT FILM	5
FILM 322	ADAPTATION	5
FILM 365	FILM HISTORY I	5
FILM 366	FILM HISTORY II	5
FILM 410	ADVANCED FILM PRODUCTION I	5
FILM 417	ADVANCED SCREENWRITING I	4
Concentrations—complete at least two of the following series		18

Criticism

FILM 470	SEMINAR IN FILM CRITICISM (must be repeated with topics 1 and 2)	
FILM 483	ORAL EXAMINATION: CRITICISM	

Production

FILM 480	ADVANCED FILM PRODUCTION II	
FILM 481	ADVANCED FILM PRODUCTION III	
FILM 482	ORAL EXAMINATION: PRODUCTION	

Screenwriting

FILM 420	ADVANCED SCREENWRITING II	
FILM 421	ADVANCED SCREENWRITING III	
FILM 484	ORAL EXAMINATION: SCREENWRITING	

Required Senior Capstone

FILM 490	FILM SENIOR CAPSTONE	5
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Total Credits 79

Year One

Fall

FILM 110	INTRODUCTION TO FILMIC ARTS MEDIA PRODUCTION	5
FILM 214	FILM AND THE HUMANITIES	5
FILM 221	NARRATIVE SCRIPT ANALYSIS	5

Winter

FILM 311	FILM PRODUCTION	5
FILM 321	WRITING THE SHORT FILM	5
FILM 365	FILM HISTORY I	5

Spring

FILM 305	ACTING FOR DIRECTORS AND WRITERS	2
FILM 312	FILM DIRECTING AND PRODUCING	5
FILM 322	ADAPTATION	5

FILM 366	FILM HISTORY II	5
Total Credits		47

Year Two

Fall

FILM 410	ADVANCED FILM PRODUCTION I	5
FILM 417	ADVANCED SCREENWRITING I	4
FILM 490	FILM SENIOR CAPSTONE	5

Winter—after completing the FILM core, students complete at least two of three concentrations 8

Criticism Concentration

FILM 470	SEMINAR IN FILM CRITICISM (Topic 1)	
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Production Concentration

FILM 480	ADVANCED FILM PRODUCTION II	
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Screenwriting Concentration

FILM 420	ADVANCED SCREENWRITING II	
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Spring—complete at least two concentrations (four courses) 10

Criticism Concentration

FILM 470	SEMINAR IN FILM CRITICISM (Topic 2)	
FILM 483	ORAL EXAMINATION: CRITICISM	

Production Concentration

FILM 481	ADVANCED FILM PRODUCTION III	
FILM 482	ORAL EXAMINATION: PRODUCTION	

Screenwriting Concentration

FILM 421	ADVANCED SCREENWRITING III	
FILM 484	ORAL EXAMINATION: SCREENWRITING	

Total Credits 32

University Competencies and Proficiencies

English (<http://catalog.ewu.edu/undergraduate-degree/#newitemtext>)

Quantitative and Symbolic Reasoning (<http://catalog.ewu.edu/undergraduate-degree/#mathcompproficiencytext>)

Placement and Clearance (<http://catalog.ewu.edu/placement/>)

Prior Learning/Sources of Credit AP, CLEP, IB (<http://catalog.ewu.edu/prior-learning/>)

General Education Requirements (<http://catalog.ewu.edu/undergraduate-degree/#generaleducationrequirements>) (GER)

- Minimum Credits—180 cumulative credit hours
 - 60 upper-division credits (300 level or above)
- 45 credits in residence (attendance) at Eastern, with at least 15 upper-division credits in major in residence at Eastern
- Minimum Cumulative GPA ≥ 2.0

Breadth Area Core Requirements (BACR)

Humanities and Arts (<http://catalog.ewu.edu/undergraduate-degree/#humanitiesandfineartsgecrtext>)

Natural Sciences (<http://catalog.ewu.edu/undergraduate-degree/#naturalsciencesgecrtext>)

Social Sciences (<http://catalog.ewu.edu/undergraduate-degree/#socialsciencesgecrtext>)

University Graduation Requirements (<http://catalog.ewu.edu/undergraduate-degree/#universitygraduationrequirements>) (UGR)

Diversity Course List (<http://catalog.ewu.edu/undergraduate-degree/#cultureandgenderdiversityintheuslist>)
Foreign Language (<http://catalog.ewu.edu/undergraduate-degree/#foreignlanguageugr>) (for Bachelor of Arts)
Global Studies Course List (<http://catalog.ewu.edu/undergraduate-degree/#internationalstudiesrequirement>)
Minor or Certificate (<http://catalog.ewu.edu/undergraduate-degree/#majorminororcertificateugr>)
Senior Capstone Course List (<http://catalog.ewu.edu/undergraduate-degree/#capstonecourselist>)

Application for Graduation (use EagleNET (<https://inside.ewu.edu/eaglenet/>)) must be made at least two terms in advance of the term you expect to graduate (undergraduate and post-baccalaureate).

Use the Catalog Archives (<https://catalog.ewu.edu/archives/>) to determine two important catalog years (<http://catalog.ewu.edu/undergraduate-degree/#activecatalogrule>).

Degree Works (<https://inside.ewu.edu/records-and-registration/degree-works/>) calculates based on these two catalog years.

- a. The catalog *in effect at the student's first term* of current matriculation is used to determine **BACR** (Breadth Area Credit Requirements) **and UGR** (Undergraduate Graduation Requirements).
- b. The catalog *in effect at the time the student declares a major or minor* is used to determine the program requirements.

Students who successfully earn a BA in Film from EWU should be able to do the following:

- direct a senior-level motion picture from a short script;
- orally support one's creative or scholarly choices;
- write a short script suitable for a senior-level production;
- write an essay informed by film theories;
- write an essay to support the historical significance of a film.

In addition, all students should be able to do two of the following three:

- write a critical film analysis that is suitable for submission to an undergraduate scholarly conference or publication;
- direct a motion picture suitable for entry in a film festival;
- write an industry-standard screenplay suitable for entry in a college-level screenwriting competition.