

FILM AND DIGITAL MEDIA MAJOR, BACHELOR OF ARTS (BA)

Notes: two years of a single high school world language or one year of a single college-level world language is required.

Required Courses

FILM 110	INTRODUCTION TO FILMIC ARTS MEDIA PRODUCTION	5
FILM 214	FILM AND THE HUMANITIES	5
FILM 221	NARRATIVE SCRIPT ANALYSIS	5
FILM 305	ACTING FOR DIRECTORS AND WRITERS	2
FILM 311	FILM PRODUCTION	5
FILM 312	FILM DIRECTING AND PRODUCING	5
FILM 321	WRITING THE SHORT FILM	5
FILM 322	ADAPTATION	5
FILM 365	FILM HISTORY I	5
FILM 366	FILM HISTORY II	5
FILM 410	ADVANCED FILM PRODUCTION I	5
FILM 417	ADVANCED SCREENWRITING I	4

Concentrations—complete at least two of the following series 18

Criticism

FILM 470	SEMINAR IN FILM CRITICISM (must be repeated with topics 1 and 2)	
FILM 483	ORAL EXAMINATION: CRITICISM	

Production

FILM 480	ADVANCED FILM PRODUCTION II	
FILM 481	ADVANCED FILM PRODUCTION III	
FILM 482	ORAL EXAMINATION: PRODUCTION	

Screenwriting

FILM 420	ADVANCED SCREENWRITING II	
FILM 421	ADVANCED SCREENWRITING III	
FILM 484	ORAL EXAMINATION: SCREENWRITING	

Required Senior Capstone

FILM 490	FILM SENIOR CAPSTONE	5
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Total Credits 79

Plan of Study

The following plan of study is for a student with zero credits. Individual students may have different factors such as: credit through transfer work, Advanced Placement, Running Start, or any other type of college-level coursework that requires an individual plan.

Courses could be offered in different terms, checking the academic schedule is paramount in keeping an individual plan current. **Students should connect with an advisor to ensure they are on track to graduate.**

All Undergraduate students are required to meet the Undergraduate Degree Requirements (<http://catalog.ewu.edu/undergraduate-degree/>).

This major requires the completion of the World Language requirement (<http://catalog.ewu.edu/undergraduate-degree/#worldlanguagetext>).

Students pursuing a Bachelor of Arts (BA) degree must complete two

years of a single language in high school or one year of a single language in college.

First Year					
Fall Quarter	Credits	Winter Quarter	Credits	Spring Quarter	Credits
ENGL 101	5	ENGL 201	5	MATH 107	5
Humanities & Arts BACR 1 ¹	5	Social Science BACR 2 ¹	5	Diversity - graduation requirement ¹	5
Social Science BACR 1 ¹	5	Natural Science BACR 1 ¹	5	Natural Science BACR 2 ¹	5
15		15		15	

Second Year					
Fall Quarter	Credits	Winter Quarter	Credits	Spring Quarter	Credits
Elective - certificate, minor, or general elective	5	Elective - certificate, minor, or general elective	5	Elective - certificate, minor, or general elective	5
Elective - certificate, minor, or general elective	5	Elective - certificate, minor, or general elective	5	Elective - certificate, minor, or general elective	5
Elective - certificate, minor, or general elective	5	Elective - certificate, minor, or general elective	5	Elective - certificate, minor, or general elective	5
15		15		15	

Third Year					
Fall Quarter	Credits	Winter Quarter	Credits	Spring Quarter	Credits
FILM 110	5	FILM 311	5	FILM 305	2
FILM 214 (Humanities & Arts BACR 2)	5	FILM 321	5	FILM 312	5
FILM 221	5	FILM 365 (Global Studies - graduation requirement)	5	FILM 322	5
				FILM 366	5
15		15		17	

Fourth Year					
Fall Quarter	Credits	Winter Quarter	Credits	Spring Quarter	Credits
FILM 410	5	Film and Digital Media Concentration Elective ²	4	Film and Digital Media Concentration Elective ²	4
FILM 417	4	Film and Digital Media Concentration Elective ²	4	Film and Digital Media Concentration Elective ²	4
FILM 490 (Senior Capstone - graduation requirement)	5	Elective - certificate, minor, or general elective	5	Film and Digital Media Concentration Elective ²	1
Elective - certificate, minor, or general elective	1			Film and Digital Media Concentration Elective ²	1
				Elective - certificate, minor, or general elective	5
15		13		15	

Total Credits 180

¹ University Graduation Requirements (UGR) and Breadth Area Course Requirements (BACR) courses may be less than 5 credits and additional credits may be required to reach the required 180 total credits needed to graduate. Students should connect with an advisor to ensure they are on track to graduate.

² Concentrations—complete at least two concentrations in Criticism, Production or Screenwriting.

Year One

Fall		
FILM 110	INTRODUCTION TO FILMIC ARTS MEDIA PRODUCTION	5
FILM 214	FILM AND THE HUMANITIES	5
FILM 221	NARRATIVE SCRIPT ANALYSIS	5
Winter		
FILM 311	FILM PRODUCTION	5
FILM 321	WRITING THE SHORT FILM	5
FILM 365	FILM HISTORY I	5
Spring		

FILM 305	ACTING FOR DIRECTORS AND WRITERS	2
FILM 312	FILM DIRECTING AND PRODUCING	5
FILM 322	ADAPTATION	5
FILM 366	FILM HISTORY II	5

Total Credits 47

Year Two

Fall

FILM 410	ADVANCED FILM PRODUCTION I	5
FILM 417	ADVANCED SCREENWRITING I	4
FILM 490	FILM SENIOR CAPSTONE	5

Winter—after completing the FILM core, students complete at least two of three concentrations 8

Criticism Concentration

FILM 470 SEMINAR IN FILM CRITICISM (Topic 1)

Production Concentration

FILM 480 ADVANCED FILM PRODUCTION II

Screenwriting Concentration

FILM 420 ADVANCED SCREENWRITING II

Spring—complete at least two concentrations (four courses) 10

Criticism Concentration

FILM 470 SEMINAR IN FILM CRITICISM (Topic 2)

FILM 483 ORAL EXAMINATION: CRITICISM

Production Concentration

FILM 481 ADVANCED FILM PRODUCTION III

FILM 482 ORAL EXAMINATION: PRODUCTION

Screenwriting Concentration

FILM 421 ADVANCED SCREENWRITING III

FILM 484 ORAL EXAMINATION: SCREENWRITING

Total Credits 32

University Competencies and Proficiencies

English (<http://catalog.ewu.edu/undergraduate-degree/#newitemtext>)

Quantitative and Symbolic Reasoning (<http://catalog.ewu.edu/undergraduate-degree/#mathcompproficiencytext>)

Placement and Clearance (<http://catalog.ewu.edu/placement/>)

Prior Learning/Sources of Credit AP, CLEP, IB (<http://catalog.ewu.edu/prior-learning/>)

General Education Requirements (<http://catalog.ewu.edu/undergraduate-degree/#generaleducationrequirements>) (GER)

- Minimum Credits—180 cumulative credit hours
 - 60 upper-division credits (300 level or above)
 - 45 credits in residence (attendance) at Eastern, with at least 15 upper-division credits in major in residence at Eastern
- Minimum Cumulative GPA ≥ 2.0

Breadth Area Core Requirements (BACR)

Humanities and Arts (<http://catalog.ewu.edu/undergraduate-degree/#humanitiesandfineartsgecrtext>)

Natural Sciences (<http://catalog.ewu.edu/undergraduate-degree/#naturalsciencesgecrtext>)

Social Sciences (<http://catalog.ewu.edu/undergraduate-degree/#socialsciencesgecrtext>)

University Graduation Requirements (<http://catalog.ewu.edu/undergraduate-degree/#universitygraduationrequirements>) (UGR)

Diversity Course List (<http://catalog.ewu.edu/undergraduate-degree/#cultureandgenderdiversityintheulisttext>)

World Language (<http://catalog.ewu.edu/undergraduate-degree/#worldlanguagetext>) (for Bachelor of Arts)

Global Studies Course List (<http://catalog.ewu.edu/undergraduate-degree/#internationalstudiesrequirementtext>)

Minor or Certificate (<http://catalog.ewu.edu/undergraduate-degree/#majorminororcertificateugrtext>)

Senior Capstone Course List (<http://catalog.ewu.edu/undergraduate-degree/#capstonecourselisttext>)

Application for Graduation (use EagleNET (<https://inside.ewu.edu/eaglenet/>)) must be made at least two terms in advance of the term you expect to graduate (undergraduate and post-baccalaureate).

Use the Catalog Archives (<http://catalog.ewu.edu/archives/>) to determine *two important catalog years*.

Requirements in Degree Works (<https://inside.ewu.edu/records-and-registration/degree-works/>) are based on these two catalog years:

- The catalog *in effect at the student's first term* of current matriculation is used to determine **BACR** (Breadth Area Credit Requirements) and **UGR** (Undergraduate Graduation Requirements).
- The catalog *in effect at the time the student declares a major or minor* is used to determine the program requirements.

Students who earn a BA in Film from EWU should be able to:

- direct a senior-level motion picture from a short script;
- orally support one's creative or scholarly choices;
- write a short script suitable for a senior-level production;
- write an essay informed by film theories;
- write an essay to support the historical significance of a film.

In addition, all students should be able to do two of the following three:

- write a critical film analysis that is suitable for submission to an undergraduate scholarly conference or publication;
- direct a motion picture suitable for entry in a film festival;
- write an industry-standard screenplay suitable for entry in a college-level screenwriting competition.