

MUSIC, MASTER OF ARTS (MA)

Note: this program is currently not accepting new students.

This is a graduate degree in music with a Liberal Arts focus. Students work with the Graduate Program Director and an appropriate faculty advisor to design their curriculum. Many elective options allow students to explore areas such as composition, arranging, collaborative arts, jazz, music technology, audio engineering, pedagogy, music industry and literature. Students are prepared for professional careers in those areas, and for doctoral program auditions.

Note:

- all master’s degrees in music require a final oral comprehensive exam, and final graduate project;
- students in the MA degree must take MUSC 520 in their first quarter of enrollment.

Required Program Courses

Music Research		
MUSC 520	RESEARCH TECHNIQUES AND BIBLIOGRAPHY IN MUSIC	3

Music History—choose from the following		6
MUSC 538	TOPICS IN MUSIC HISTORY	
MUSC 553	MUSIC OF THE BAROQUE PERIOD	
MUSC 554	MUSIC OF THE CLASSICAL PERIOD	
MUSC 555	MUSIC OF THE ROMANTIC PERIOD	
MUSC 556	MUSIC SINCE 1900	
MUSC 557	JAZZ STYLES AND ANALYSIS	

Music Theory/Composition		
MUSC 560	HISTORICAL ANALYSIS OF MUSICAL STRUCTURE	3
MUSC 561	COUNTERPOINT	2

Three Quarters of Graduate Ensemble Participation 3

Note: an off-campus option requires advanced signed approval by the Director of Music Education and successful completion of written report. The following are 1 credit and must be repeated.

MUSE 520	MARCHING BAND	
	or MUSE 521WIND ENSEMBLE	
	or MUSE 522SYMPHONIC BAND	
	or MUSE 53CORCHESTRA	
	or MUSE 54CSYMPHONIC CHOIR	
	or MUSE 541CONCERT CHOIR	

General/Liberal Arts Core

Three quarters of applied instruction—choose one of the following		3
MUSC 529	APPLIED LESSON (must be repeated)	
	or MUSC 530APPLIED INSTRUCTION	

Electives in Music 10

Electives in Supportive Areas—(music or non-music) approved in consultations among the student, the student’s area advisor(s) and the graduate program advisor 15

Music Thesis/Recital

Note: prior to commencing research, a thesis proposal must receive approval from the thesis committee and, if human subjects are involved, by the IRB.

MUSC 600	THESIS	5
or MUSC 601	GRADUATE RECITAL	
or MUSC 602	FINAL MASTER’S PROJECT	
Total Credits		50

Students who successfully earn a Master in Music with Liberal Arts Emphasis from EWU should be able to do the following:

- demonstrate graduate level musicianship in the understanding, knowledge and performance of music;
- demonstrate critical and creative thinking, particularly in the chosen area of emphasis.