

# PIANO PERFORMANCE MAJOR, BACHELOR OF MUSIC (BM)

**Required:** students must audition for the piano performance major with three contrasting works from the standard repertoire, one of which may be a chamber work, and be accepted into a studio for performance study. Review the Music website for audition requirements.

In programs leading to the Bachelor of Music in Piano Performance, the program provides thoroughly professional and supportive training. Students in this program may focus on pedagogy, collaborative pianism, performance, or a combination of those areas. This leads to myriad pathways for lucrative careers in the field. This course of study presupposes that the student will have a strong background in piano performance skills, demonstrated in the entrance audition. The piano performance curriculum includes solo and duo performance, pedagogy, collaborative piano, improvisation, chamber music, and accompanying skills.

**Grade Requirement for all majors offered by the Music Department:** the minimum acceptable grade for any music course required for graduation (including transferred music courses) is  $\geq$ C.

## Required Non-Credit Music Components

MUSC 110	CONVOCATION AND RECITAL ATTENDANCE (must be repeated each term)	
	Junior Recital	
	Piano Proficiency	

## Required Piano Performance Courses

MUSC 101 & MUSC 102 & MUSC 103	MUSIC THEORY I and MUSIC THEORY II and MUSIC THEORY III	9
MUSC 104 & MUSC 105 & MUSC 106	SIGHT SINGING AND AURAL SKILLS and SIGHT SINGING AND AURAL SKILLS II and SIGHT SINGING AND AURAL SKILLS III	3
MUSC 201 & MUSC 202 & MUSC 203	MUSIC THEORY IV and MUSIC THEORY V and MUSIC THEORY VI	9
MUSC 204 & MUSC 205	SIGHT SINGING AND AURAL SKILLS IV and SIGHT SINGING AND AURAL SKILLS V	2
MUSC 244	MUSIC TECHNOLOGY	2
MUSC 250 & MUSC 251 & MUSC 252	MUSIC HISTORY AND LITERATURE I and MUSIC HISTORY AND LITERATURE II and MUSIC HISTORY AND LITERATURE III	12
MUSC 341	ADVANCED FUNCTIONAL KEYBOARD	2
MUSC 388	PERSPECTIVES ON GLOBAL MUSIC	4
MUSC 458 & MUSC 459 & MUSC 460	PIANO PEDAGOGY I and PIANO PEDAGOGY II and PIANO PEDAGOGY III	6
MUSC 467	ACCOMPANYING	3
MUSC 470	SENIOR RECITAL	2
MUSC 480 & MUSC 481 & MUSC 482	KEYBOARD LITERATURE I and KEYBOARD LITERATURE II and KEYBOARD LITERATURE III	6

**Applied Music Requirements—must be repeated** 24

MUSC 140	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE	
MUSC 240	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE	
MUSC 340	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE	
MUSC 440	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE	

## Major Music Ensemble Requirements 12

Note: a year of MUSE 368, Piano Ensemble, may be substituted for a year of a Major ensemble.

MUSE 320	MARCHING BAND	
MUSE 321	WIND ENSEMBLE	
MUSE 322	SYMPHONIC BAND	
MUSE 330	ORCHESTRA	
MUSE 340	SYMPHONIC CHOIR	
MUSE 341	CONCERT CHOIR	

## Minor Music Ensemble Requirements—choose a minimum of two 2

MUSE 301	CONCERT JAZZ ORCHESTRA	
MUSE 302	REPERTORY JAZZ ENSEMBLE	
MUSE 304	COLLEGIANS	
MUSE 350	OPERA WORKSHOP	
MUSE 362	CHAMBER MUSIC ENSEMBLES	
MUSE 368	PIANO ENSEMBLE	
MUSE 380	POP COMBO	

## Required Senior Capstone/Thesis

MUSC 490	MUSIC SENIOR CAPSTONE	4
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**Total Credits** 102

## University Competencies and Proficiencies

English (<http://catalog.ewu.edu/undergraduate-degree/#newitemtext>)

Quantitative and Symbolic Reasoning (<http://catalog.ewu.edu/undergraduate-degree/#mathcompproficienciestext>)

Placement and Clearance (<http://catalog.ewu.edu/placement/>)

Prior Learning/Sources of Credit AP, CLEP, IB (<http://catalog.ewu.edu/prior-learning/>)

## General Education Requirements (<http://catalog.ewu.edu/undergraduate-degree/#generaleducationrequirementsger>) (GER)

- Minimum Credits—180 cumulative credit hours
  - 60 upper-division credits (300 level or above)
  - 45 credits in residence (attendance) at Eastern, with at least 15 upper-division credits in major in residence at Eastern
- Minimum Cumulative GPA  $\geq$ 2.0

## Breadth Area Core Requirements (BACR)

Humanities and Arts (<http://catalog.ewu.edu/undergraduate-degree/#humanitiesandfineartsgecrtext>)

Natural Sciences (<http://catalog.ewu.edu/undergraduate-degree/#naturalsciencesgecrtext>)

Social Sciences (<http://catalog.ewu.edu/undergraduate-degree/#socialsciencesgecrtext>)

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**University Graduation Requirements (<http://catalog.ewu.edu/undergraduate-degree/#universitygraduationrequirements>) (UGR)**

Diversity Course List (<http://catalog.ewu.edu/undergraduate-degree/#cultureandgenderdiversityintheuslisttext>)  
World Language (<http://catalog.ewu.edu/undergraduate-degree/#worldlanguagetext>) (for Bachelor of Arts)  
Global Studies Course List (<http://catalog.ewu.edu/undergraduate-degree/#internationalstudiesrequirementtext>)  
Minor or Certificate (<http://catalog.ewu.edu/undergraduate-degree/#majorminororcertificateugrtext>)  
Senior Capstone Course List (<http://catalog.ewu.edu/undergraduate-degree/#capstonecourselisttext>)

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Application for Graduation (use EagleNET (<https://inside.ewu.edu/eaglenet/>)) must be made at least two terms in advance of the term you expect to graduate (undergraduate and post-baccalaureate).

Use the Catalog Archives (<http://catalog.ewu.edu/archives/>) to determine *two important catalog years*.

Requirements in Degree Works (<https://inside.ewu.edu/records-and-registration/degree-works/>) are based on these two catalog years:

- a. The catalog *in effect at the student's first term* of current matriculation is used to determine **BACR** (Breadth Area Credit Requirements) **and UGR** (Undergraduate Graduation Requirements).
- b. The catalog *in effect at the time the student declares a major or minor* is used to determine the program requirements.

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**Students who earn a Bachelor of Music in Piano Performance from EWU should be able to:**

- perform music in public on the primary instrument in a manner consistent with professional expectations through successful completion of juries, recitals, and ensemble concerts;
- demonstrate advanced competency in music theory through score analysis and compositional exercises;
- demonstrate advanced music aural skills through dictation and sight singing exercises;
- demonstrate advanced historical knowledge of music through writing research reports and exams;
- demonstrate functional keyboard skills, lead sheets, SATB scores and accompanying;
- demonstrate competency in collaborative pianism, chamber music;
- apply music pedagogical principles to the primary instrument through successful completion of exams, research reports, and teaching demonstrations;
- demonstrate knowledge of keyboard literature through successful completion of exams and oral presentations;
- demonstrate solo and collaborative ensemble piano skills in public through successful completion of performance juries and recitals.