

# MUSIC MAJOR, BACHELOR OF MUSIC (BM)

**Grade Requirement for all majors offered by the Music Department:** the minimum acceptable grade for any music course required for graduation (including transferred music courses) is  $\geq$ C.

## Required Non-Credit Music Components

MUSC 110	CONVOCATION AND RECITAL ATTENDANCE (must be repeated each term)	
Junior Recital		
Piano Proficiency		

## Required Music Core Courses

MUSC 101 & MUSC 102 & MUSC 103	MUSIC THEORY I and MUSIC THEORY II and MUSIC THEORY III	9
MUSC 104 & MUSC 105 & MUSC 106	AURAL SKILLS and AURAL SKILLS II and AURAL SKILLS III	3
MUSC 121 & MUSC 122	PIANO CLASS II FOR MAJORS and PIANO CLASS III FOR MAJORS	2
MUSC 201 & MUSC 202 & MUSC 203	MUSIC THEORY IV and MUSIC THEORY V and MUSIC THEORY VI	9
MUSC 204 & MUSC 205	AURAL SKILLS IV and AURAL SKILLS V	2
MUSC 244 or MUSC 293	MUSIC TECHNOLOGY FOR TEACHERS STUDIO AS INSTRUMENT - COMPOSING WITH ELECTRONIC MEDIA	2
MUSC 250 & MUSC 251 & MUSC 252	MUSIC HISTORY AND LITERATURE I and MUSIC HISTORY AND LITERATURE II and MUSIC HISTORY AND LITERATURE III	12
MUSC 310	BASIC CONDUCTING	2
MUSC 388	PERSPECTIVES ON GLOBAL MUSIC ((Satisfies university Global Studies Requirement))	4

## Applied Music Requirements—must be repeated 12

MUSC 208 or MUSC 240	INSTRUCTION ON VOICE OR INSTRUMENT APPLIED INSTRUCTION ON INSTRUMENT OR VOICE	
MUSC 408 or MUSC 440	INSTRUCTION ON INSTRUMENT OR VOICE APPLIED INSTRUCTION ON INSTRUMENT OR VOICE	

## Major Music Ensemble Requirement Options—must be repeated 24

MUSE 320	MARCHING BAND	
MUSE 321	WIND ENSEMBLE	
MUSE 330	ORCHESTRA	
MUSE 340	SYMPHONIC CHOIR	
MUSE 341	CONCERT CHOIR	

## Choose One Concentration 21-31

### Composition Concentration - 25 credit concentration

MUSC 209	COMPOSITIONAL TECHNIQUES	
MUSC 292	COMPOSITION LESSON	
MUSC 305	COUNTERPOINT	
MUSC 392	ADVANCED COMPOSITION LESSON	
MUSC 401	ADVANCED ANALYSIS	
MUSC 409	COMPOSITION	
MUSC 470	SENIOR RECITAL	
Music Electives at the 300- or 400-level - 3 credits		

### Performance Concentration - 21-31 credit concentration

MUSC 240	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE	
MUSC 440	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE	

MUSC 470	SENIOR RECITAL
<b>Minor Music Ensemble Requirements—choose a minimum of two courses (will be repeated)</b>	
MUSE 301	CONCERT JAZZ ORCHESTRA
MUSE 302	REPERTORY JAZZ ENSEMBLE
MUSE 304	COLLEGIANS
MUSE 350	VOCAL ARTS ENSEMBLE
MUSE 362	CHAMBER MUSIC ENSEMBLES
MUSE 366	GUJAR ENSEMBLE
MUSE 367	PERCUSSION ENSEMBLE
MUSE 368	PIANO ENSEMBLE
MUSE 380	POP COMBO
<b>Performance Concentration Advising Track - Choose one option below</b>	
Instrumental Advising Track	
MUSC 469	PEDAGOGY FOR MUSICIANS
Piano Advising Track	
MUSC 341	ADVANCED FUNCTIONAL KEYBOARD
MUSC 458	PIANO PEDAGOGY I
MUSC 459	PIANO PEDAGOGY II
MUSC 467	ACCOMPANYING
MUSC 480	KEYBOARD LITERATURE I
MUSC 481	KEYBOARD LITERATURE II
MUSC 486	PIANO PRACTICUM TEACHING
Vocal Advising track	
MUSC 320	DICTION FOR SINGERS I
MUSC 321	DICTION FOR SINGERS II
MUSC 323	FOREIGN LANGUAGE READING AND COMPREHENSION
MUSC 324	VOCAL LITERATURE I
MUSC 325	VOCAL LITERATURE II
MUSC 461	VOCAL PEDAGOGY
<b>Required Capstone</b>	
MUSC 490	MUSIC SENIOR CAPSTONE
<b>Total Credits</b>	

4

106-116

**University Competencies and Proficiencies**

- English (<http://catalog.ewu.edu/undergraduate-degree/#newitemtext>)  
 Quantitative and Symbolic Reasoning (<http://catalog.ewu.edu/undergraduate-degree/#mathcompproficiencytext>)  
 Placement and Clearance (<http://catalog.ewu.edu/placement/>)  
 Prior Learning/Sources of Credit AP, CLEP, IB (<http://catalog.ewu.edu/prior-learning/>)

**General Education Requirements (<http://catalog.ewu.edu/undergraduate-degree/#generaleducationrequirementstext>) (GER)**

- Minimum Credits—180 cumulative credit hours
  - 60 upper-division credits (300 level or above)
  - 45 credits in residence (attendance) at Eastern, with at least 15 upper-division credits in major in residence at Eastern
- Minimum Cumulative GPA  $\geq 2.0$

**Breadth Area Core Requirements (BACR)**

- Humanities and Arts (<http://catalog.ewu.edu/undergraduate-degree/#humanitiesandfineartsgecrtext>)  
 Natural Sciences (<http://catalog.ewu.edu/undergraduate-degree/#naturalsciencesgecrtext>)  
 Social Sciences (<http://catalog.ewu.edu/undergraduate-degree/#socialsciencesgecrtext>)

**University Graduation Requirements (<http://catalog.ewu.edu/undergraduate-degree/#universitygraduationrequirementstext>) (UGR)**Diversity Course List (<http://catalog.ewu.edu/undergraduate-degree/#cultureandgenderdiversityintheuslisttext>)World Language (<http://catalog.ewu.edu/undergraduate-degree/#worldlanguagetext>) (for Bachelor of Arts)Global Studies Course List (<http://catalog.ewu.edu/undergraduate-degree/#internationalstudiesrequirementtext>)Minor or Certificate (<http://catalog.ewu.edu/undergraduate-degree/#majorminororcertificateugrtxt>)Senior Capstone Course List (<http://catalog.ewu.edu/undergraduate-degree/#capstonecourselisttext>)

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Application for Graduation (use EagleNET (<https://inside.ewu.edu/eaglenet/>)) must be made at least two terms in advance of the term expected to graduate (undergraduate and post-baccalaureate).

Use the Catalog Archives (<http://catalog.ewu.edu/archives/>) to determine *two important catalog years*.

1. The catalog *in effect at the student's first term* of current matriculation is used to determine **BACR** (Breadth Area Core Requirements) **and UGR** (Undergraduate Graduation Requirements).
2. The catalog *in effect at the time the student declares a major or minor* is used to determine the program requirements.

**Students who earn a BM in Music from EWU should be able to:**

- perform a diverse repertoire of music, reflecting various styles, cultures, and historical periods;
- perform with a tone quality, intonation, rhythmic accuracy, dynamic control, articulation, and expressiveness that are appropriate for the instrument and musical style;
- develop an expanded global awareness and cultural understanding through musical study;
- compose and improvise in a variety of styles and genres;
- create original compositions and arrangements demonstrating an understanding of musical form, style, and instrumentation;
- apply pedagogical techniques for teaching music to diverse populations, including children and adults;
- develop and implement curriculum and assessment strategies for music education programs;
- engage in discussions about the role of music in society and its impact on cultural identity and social change;
- prepare for career opportunities in music, including performance, studio teaching, composition, or music industry roles, by understanding the landscape of the music profession.