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MUSIC EDUCATION MAJOR, BACHELOR OF MUSIC (BM)

Students are prepared for professional careers as music educators in K–12 systems which includes band, choir, orchestra conducting, jazz band directing, general music, and conducting a variety of ensembles such as percussion, mariachi etc. Students must audition on their primary instrument or voice as part of the admission requirement and are eligible for talent scholarships. Review the Music website for audition requirements.

Major Requirements

- All students in this degree must work with a music education advisor throughout their residency to help them plan their schedule, as many courses
 are either sequential, offered only in certain years/terms, or have pre-regs.
- · Students in this program are excused from major ensemble participation during the quarter of student teaching.
- This degree option requires more than 12 quarters to complete at 15-16 credits per quarter.
- · Students MUST complete any/all recital requirements prior to starting their Education courses and student teaching.

Secondary Education Program Prerequisites

All prerequisite courses must have I	peen completed within the last 6 years.			
A grade ≥B- in all prerequisite courses is required for admission to the Education program.				
CMST 201	PUBLIC SPEAKING	5		
or CMST 340	INTERCULTURAL COMMUNICATION			
EDUC 201	INTRODUCTION TO EDUCATION	3		
ENGL 201	COLLEGE COMPOSITION: ANALYSIS, RESEARCH AND DOCUMENTATION (or approved equivalent)	5		
SOST 300	PEOPLES AND GOVERNANCE OF THE PACIFIC NORTHWEST	5		
SPED 363	INTRODUCTION TO SPECIAL EDUCATION	4		
PSYC 204	EDUCATIONAL PSYCHOLOGY	5		
Quantitative and Symbolic Reasoning proficiency*				

^{*} Quantitative and Symbolic Reasoning courses (http://catalog.ewu.edu/undergraduate-degree/#mathcompproficienciestext)

Required Non-Credit Music Components

Total Credits

MUSC 110	CONVOCATION AND RECITAL ATTENDANCE	0
Junior Recital		
Piano Proficiency		
Required Music Core Courses		
MUSC 101	MUSIC THEORY I	9
& MUSC 102	and MUSIC THEORY II	
& MUSC 103	and MUSIC THEORY III	
MUSC 104	AURAL SKILLS	3
& MUSC 105	and AURAL SKILLS II	
& MUSC 106	and AURAL SKILLS III	
MUSC 121	PIANO CLASS II FOR MAJORS	2
& MUSC 122	and PIANO CLASS III FOR MAJORS	
MUSC 201	MUSIC THEORY IV	9
& MUSC 202	and MUSIC THEORY V	
& MUSC 203	and MUSIC THEORY VI	
MUSC 204	AURAL SKILLS IV	2
& MUSC 205	and AURAL SKILLS V	
MUSC 244	MUSIC TECHNOLOGY FOR TEACHERS	2
or MUSC 293	STUDIO AS INSTRUMENT - COMPOSING WITH ELECTRONIC MEDIA	
MUSC 250	MUSIC HISTORY AND LITERATURE I	12
& MUSC 251	and MUSIC HISTORY AND LITERATURE II	
& MUSC 252	and MUSIC HISTORY AND LITERATURE III	
MUSC 310	BASIC CONDUCTING	2
MUSC 388	PERSPECTIVES ON GLOBAL MUSIC	4
Applied Music Requirements-must be repeated		
MUSC 208	INSTRUCTION ON VOICE OR INSTRUMENT	

Total Credits		140-152
MUSC 490	MUSIC SENIOR CAPSTONE	4
Required Capstone		
EDUC 427	GENERAL STUDENT TEACHING K-12	3-15
EDUC 426	SECONDARY STUDENT TEACHING 5-12	12
EDUC 413	CONTENT AREA LITERACY: MANAGEMENT AND ASSESSMENT FOR SECONDARY EDUCATION CANDIDATES	3
EDUC 386B	FIELD EXPERIENCE AND PRACTICUM	3
EDUC 386A	FIELD EXPERIENCE AND PRACTICUM	3
EDUC 341	SECONDARY STRATEGIES, MANAGEMENT, ASSESSMENT	3
EDUC 309	FOUNDATIONS OF SECONDARY CLASSROOM MANAGEMENT	3
EDUC 303	FOUNDATIONS OF ASSESSMENT	3
Required Education Courses		
MUSC 447	COMMERCIAL/JAZZ MUSIC METHODS & MATERIALS	2
MUSC 446	INSTRUMENTAL METHODS/MATERIALS	2
MUSC 445	CHORAL METH/MAT SEC SCHOOL	2
MUSC 441	MUSIC METHODS FOR ELEMENTARY MUSIC SPECIALISTS	3
MUSC 385	PERCUSSION TECHNIQUES FOR K-12 MUSIC ED	2
MUSC 384	BRASS TECHNIQUES FOR K-12 MUSIC ED	2
MUSC 383	WOODWIND TECHNIQUES FOR K-12 MUSIC ED	3
MUSC 382	STRING TECHNIQUES FOR K-12 MUSIC ED	2
MUSC 381	VOCAL TECHNIQUES FOR K-12 MUSIC ED	2
MUSC 312	ADVANCED CONDUCTING	2
Music Education Concentration	on	
MUSE 341	CONCERT CHOIR	
MUSE 340	SYMPHONIC CHOIR	
MUSE 330	ORCHESTRA	
MUSE 321	WIND ENSEMBLE	
MUSE 320	MARCHING BAND	
Major Music Ensemble Requi	rement Options-must be repeated	24
or MUSC 440	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE	
MUSC 408	INSTRUCTION ON INSTRUMENT OR VOICE	
or MUSC 240	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE	

University Competencies and Proficiencies

English (http://catalog.ewu.edu/undergraduate-degree/#newitemtext)

Quantitative and Symbolic Reasoning (http://catalog.ewu.edu/undergraduate-degree/#mathcompproficienciestext)

Placement and Clearance (http://catalog.ewu.edu/placement/)

Prior Learning/Sources of Credit AP, CLEP, IB (http://catalog.ewu.edu/prior-learning/)

General Education Requirements (http://catalog.ewu.edu/undergraduate-degree/#generaleducationrequirementstext) (GER)

- · Minimum Credits-180 cumulative credit hours
 - 60 upper-division credits (300 level or above)
 - · 45 credits in residence (attendance) at Eastern, with at least 15 upper-division credits in major in residence at Eastern
- Minimum Cumulative GPA ≥2.0

Breadth Area Core Requirements (BACR)

Humanities and Arts (http://catalog.ewu.edu/undergraduate-degree/#humanitiesandfineartsgecrtext)

Natural Sciences (http://catalog.ewu.edu/undergraduate-degree/#naturalsciencesgecrtext)

Social Sciences (http://catalog.ewu.edu/undergraduate-degree/#socialsciencesgecrtext)

University Graduation Requirements (http://catalog.ewu.edu/undergraduate-degree/#universitygraduationrequirementstext) (UGR)

Diversity Course List (http://catalog.ewu.edu/undergraduate-degree/#cultureandgenderdiversityintheuslisttext)
World Language (http://catalog.ewu.edu/undergraduate-degree/#worldlanguagetext) (for Bachelor of Arts)

Global Studies Course List (http://catalog.ewu.edu/undergraduate-degree/#internationalstudiesrequirementtext)

Minor or Certificate (http://catalog.ewu.edu/undergraduate-degree/#majorminororcertificateugrtext)

Senior Capstone Course List (http://catalog.ewu.edu/undergraduate-degree/#capstonecourselisttext)

Application for Graduation (use EagleNET (https://inside.ewu.edu/eaglenet/)) must be made at least two terms in advance of the term expected to graduate (undergraduate and post-baccalaureate).

Use the Catalog Archives (http://catalog.ewu.edu/archives/) to determine two important catalog years.

- The catalog in effect at the student's first term of current matriculation is used to determine BACR (Breadth Area Core Requirements) and UGR (Undergraduate Graduation Requirements).
- 2. The catalog in effect at the time the student declares a major or minor is used to determine the program requirements.

Students who earn a BM in Music Education from EWU should be able to:

- · perform a diverse repertoire of music, reflecting various styles, cultures, and historical periods;
- perform with a tone quality, intonation, rhythmic accuracy, dynamic control, articulation, and expressiveness that are appropriate for the instrument and musical style;
- · develop an expanded global awareness and cultural understanding through musical study;
- · compose and improvise in a variety of styles and genres;
- · create original compositions and arrangements demonstrating an understanding of musical form, style, and instrumentation;
- · apply pedagogical techniques for teaching music to diverse populations, including children and adults;
- · develop and implement curriculum and assessment strategies for music education programs;
- engage in discussions about the role of music in society and its impact on cultural identity and social change;
- prepare for career opportunities in music, including performance, studio teaching, composition, or music industry roles, by understanding the landscape of the music profession.