

MUSIC PERFORMANCE MAJOR, BACHELOR OF MUSIC (BM)

Music Department Grade Requirement: The minimum acceptable grade for any music course required for graduation (including transferred music courses) is \geq C.

Required Non-Credit Music Components

MUSC 110	CONVOCATION AND RECITAL ATTENDANCE (must be repeated each term)	
	Junior Recital	
	Piano Proficiency	

Required Music Core Courses

MUSC 101 & MUSC 102 & MUSC 103	MUSIC THEORY I and MUSIC THEORY II and MUSIC THEORY III	9
MUSC 104 & MUSC 105 & MUSC 106	AURAL SKILLS and AURAL SKILLS II and AURAL SKILLS III	3
MUSC 121 & MUSC 122	PIANO CLASS II FOR MAJORS and PIANO CLASS III FOR MAJORS	2
MUSC 201 & MUSC 202 & MUSC 203	MUSIC THEORY IV and MUSIC THEORY V and MUSIC THEORY VI	9
MUSC 204 & MUSC 205	AURAL SKILLS IV and AURAL SKILLS V	2
MUSC 244 or MUSC 293	MUSIC TECHNOLOGY FOR TEACHERS STUDIO AS INSTRUMENT - COMPOSING WITH ELECTRONIC MEDIA	2
MUSC 250 & MUSC 251 & MUSC 252	MUSIC HISTORY AND LITERATURE I and MUSIC HISTORY AND LITERATURE II and MUSIC HISTORY AND LITERATURE III	12
MUSC 310	BASIC CONDUCTING	2
MUSC 388	PERSPECTIVES ON GLOBAL MUSIC (satisfies university Global Studies requirement)	4

Applied Music Requirements—must be repeated

MUSC 208 or MUSC 240	INSTRUCTION ON VOICE OR INSTRUMENT APPLIED INSTRUCTION ON INSTRUMENT OR VOICE	12
MUSC 408 or MUSC 440	INSTRUCTION ON INSTRUMENT OR VOICE APPLIED INSTRUCTION ON INSTRUMENT OR VOICE	

Major Music Ensemble Requirement Options—must be repeated

MUSE 320	MARCHING BAND	24
MUSE 321	WIND ENSEMBLE	
MUSE 330	ORCHESTRA	
MUSE 340	SYMPHONIC CHOIR	
MUSE 341	CONCERT CHOIR	

Performance Concentration - 21-31 credit concentration

MUSC 240	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE	21-31
MUSC 440	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE	
MUSC 470	SENIOR RECITAL	

Minor Music Ensemble Requirements—choose a minimum of two courses for a total of four credits (will be repeated)

MUSE 301	CONCERT JAZZ ORCHESTRA
MUSE 302	REPERTORY JAZZ ENSEMBLE
MUSE 304	COLLEGIANS
MUSE 350	VOCAL ARTS ENSEMBLE
MUSE 362	CHAMBER MUSIC ENSEMBLES
MUSE 366	GUITAR ENSEMBLE
MUSE 367	PERCUSSION ENSEMBLE
MUSE 368	PIANO ENSEMBLE

MUSE 380	POP COMBO	
Performance Concentration Advising Track - choose one option below		
Instrumental Advising Track		
MUSC 469	PEDAGOGY FOR MUSICIANS	
Piano Advising Track		
MUSC 341	ADVANCED FUNCTIONAL KEYBOARD	
MUSC 458	PIANO PEDAGOGY I	
MUSC 459	PIANO PEDAGOGY II	
MUSC 467	ACCOMPANYING	
MUSC 480	KEYBOARD LITERATURE I	
MUSC 481	KEYBOARD LITERATURE II	
MUSC 486	PIANO PRACTICUM TEACHING	
Vocal Advising track		
MUSC 320	DICTION FOR SINGERS I	
MUSC 321	DICTION FOR SINGERS II	
MUSC 323	FOREIGN LANGUAGE READING AND COMPREHENSION	
MUSC 324	VOCAL LITERATURE I	
MUSC 325	VOCAL LITERATURE II	
MUSC 461	VOCAL PEDAGOGY	
Required Capstone		
MUSC 490	MUSIC SENIOR CAPSTONE	4
Total Credits		106-116

General Education Requirements (<https://catalog.ewu.edu/undergraduate-degree/#generaleducationrequirementstext>) (GER)

- Minimum Quarter Credits—180 cumulative credit hours
 - 60 upper-division credits (300 level or above)
 - 45 credits in residence (attendance) at EWU, with at least 15 upper-division credits in major in residence at EWU
- Minimum Semester Credits—120 cumulative credit hours
 - 40 upper-division credits (300 level or above)
 - 30 credits in residence (attendance) at EWU, with at least 10 upper-division credits in major in residence at EWU
- Minimum Cumulative GPA ≥ 2.0

University Competencies and ProficienciesWriting (<https://catalog.ewu.edu/undergraduate-degree/#newitemtext>)Quantitative and Symbolic Reasoning (<https://catalog.ewu.edu/undergraduate-degree/#mathcompproficiencytext>)Placement and Clearance (<https://catalog.ewu.edu/placement/>)Prior Learning/Sources of Credit AP, CLEP, IB (<https://catalog.ewu.edu/prior-learning/>)**Breadth Area Core Requirements (BACR)**Humanities and Arts (<https://catalog.ewu.edu/undergraduate-degree/#humanitiesandfineartsgecrtext>)Natural Sciences (<https://catalog.ewu.edu/undergraduate-degree/#naturalsciencesgecrtext>)Social Sciences (<https://catalog.ewu.edu/undergraduate-degree/#socialsciencesgecrtext>)**University Graduation Requirements (<https://catalog.ewu.edu/undergraduate-degree/#universitygraduationrequirementstext>) (UGR)**Diversity Course List (<https://catalog.ewu.edu/undergraduate-degree/#cultureandgenderdiversityintheuslisttext>)Global Studies Course List (<https://catalog.ewu.edu/undergraduate-degree/#internationalstudiesrequirementtext>)Minor or Certificate (<https://catalog.ewu.edu/undergraduate-degree/#majorminororcertificateugrtext>)Senior Capstone Course List (<https://catalog.ewu.edu/undergraduate-degree/#capstonecourselisttext>)World Language (<https://catalog.ewu.edu/undergraduate-degree/#worldlanguagetext>) (for Bachelor of Arts)

Application for Graduation (use EagleNET (<https://inside.ewu.edu/eaglenet/>)) must be made at least two terms in advance of the term expected to graduate (undergraduate and post-baccalaureate).

Use the Catalog Archives (<https://catalog.ewu.edu/archives/>) to determine *two important catalog years*.

1. The catalog *in effect at the student's first term* of current matriculation is used to determine **BACR** (Breadth Area Core Requirements) **and UGR** (Undergraduate Graduation Requirements).
2. The catalog *in effect at the time the student declares a major or minor* is used to determine the program requirements.

Students who earn a BM in Music Performance from EWU should be able to:

- perform a diverse repertoire of music, reflecting various styles, cultures, and historical periods;
- perform with a tone quality, intonation, rhythmic accuracy, dynamic control, articulation, and expressiveness that are appropriate for the instrument and musical style;
- develop an expanded global awareness and cultural understanding through musical study;
- apply pedagogical techniques for teaching music to diverse populations, including children and adults;
- develop and implement curriculum and assessment strategies for music education programs;
- engage in discussions about the role of music in society and its impact on cultural identity and social change;
- prepare for career opportunities in music, including performance, studio teaching, composition, or music industry roles, by understanding the landscape of the music profession.